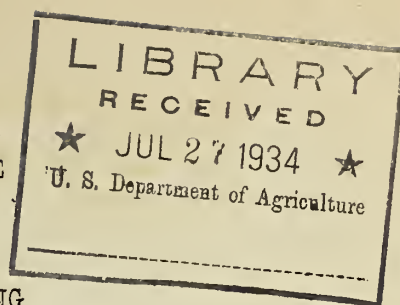


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UNITED STATES DEPARTMENT OF AGRICULTURE
BUREAU OF HOME ECONOMICS
WASHINGTON, D. C.



A PARTIAL LIST OF REFERENCES ON CLOTHING

Pattern making and clothing construction

Correct styles for the individual. H. Hall.

151 p., illus. Sye Foundation Pattern Co., 5035 Delmar Boulevard, St. Louis, Mo. 1931.

This book illustrates and gives directions for making a variety of styles of skirts, waists, sleeves, and collars from a foundation pattern.

Pattern and dress design. J. F. Eddy and E. C. B. Wiley.

517 p., illus. New York, Houghton Mifflin Co. 1932.

The greater part of this book is devoted to draping, drafting, and the use of patterns. Becomingness and personality in dress design are discussed briefly.

How to use a pattern. Butterick Publishing Co., 161 Sixth Avenue, New York City.

16 p., illus. (Order by mail, 5¢ per copy.)

A small booklet giving suggestions for the selection and testing of patterns, and the laying out of patterns on materials. A discussion of the meaning of perforations, and directions for cutting are also included.

Vogue's book of sewing. Vogue's Service, 420 Lexington Avenue, New York City.

64 p., illus. 1934. (Purchase at a Vogue pattern agency, or order by mail, 25¢ per copy.)

A comprehensive and well illustrated handbook dealing with practically every phase of home dressmaking.

Clothing construction. M. C. Whitlock.

140 p., illus. Circ. 407. Agr. Ext., Univ. Ill., Urbana, Ill. 1933. (Order by mail, 25¢ per copy.)

This booklet illustrates and explains in full the various sewing processes involved in home sewing.

Sewing secrets. Spool Cotton Company, 350 Fifth Avenue, New York City.

48 p., illus. 1930. (Order by mail, 5¢ per copy.)

A booklet with illustrations and directions for processes in home sewing.

Modern dressmaking. C. Cartier.

61 p., illus. New York, The Pictorial Review Co. 1931. (Purchase at a Pictorial Review pattern agency, 25¢ per copy.)

A booklet prepared to serve as a complete guide to the woman who makes her own clothes.

Making smart clothes. Butterick Publishing Co., 161 Sixth Avenue, New York City.

128 p., illus. 1930. (Purchase at a Butterick pattern agency, 25¢ per copy.)

Principles of correct dressmaking, pattern and fabric selection, and color and care of clothes are discussed in this handbook.

Modern methods of finishing. Butterick Publishing Co., 161 Sixth Avenue, New York City.

32 p., illus. 1934. (Order by mail, 5¢ per copy.)

A small booklet containing suggestions for finishes that apply particularly to modern style dresses.

Clothing construction. C. M. Brown and others.

236 p., illus. New York, Ginn & Co. 1927.

Pattern making, fitting, seams, and finishes are explained and illustrated in this book.

Dress design and color in dress

Color and line in dress. L. Hempstead.

355 p., illus. New York, Prentice-Hall, Inc., 70 Fifth Avenue. 1931.

Principles of dress selection for different types of figures, personalities, and ages are discussed and illustrated. Several chapters are devoted to color in dress.

Principles of clothing selection. H. G. Buttrick.

219 p., illus. New York, Macmillan Co. 1930.

Principles of costume design, color in dress, materials, hair dress, hygiene of clothing, and budgets are discussed in this book.

Colorscope. Clothes Institute, Filene's Sons Co., Boston, Mass.

(Order by mail, price \$1.00.)

A color chart and plates prepared to aid in analyzing individual coloring and determining becoming dress colors.

Decorative stitches

Clothing construction. C. M. Brown and others.

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Pages 36 to 62 give directions for making decorative and embroidery stitches.

New Butterick dressmaker. Butterick Publishing Co., 161 Sixth Avenue, New York City.

309 p., illus. New York, Ginn & Co. 1927.

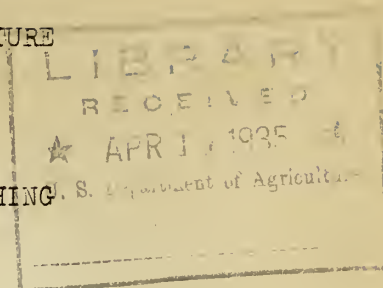
Chapter 20 deals with stitchery, hemstitching, fagotting, decorative stitches, fringe, and tassels.

Vogue's book of sewing. Vogue's Service. 420 Lexington Avenue, New York City.

64 p., illus. 1934. (Purchase at Vogue pattern agency or order by mail, 25¢ per copy.)

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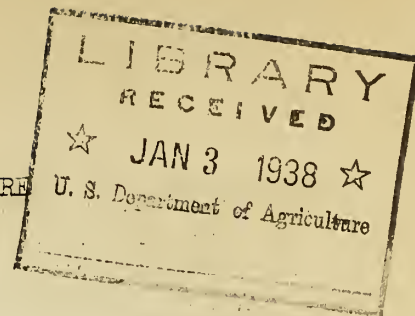
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These booklets cover cutting, finishing, tailoring, trim, and individual fitting.

Correct styles for the individual. H. Hall. 151 pp., illus. Published by Sye Foundation Pattern Co., 5035 Delmar Blvd., St. Louis, Mo. 1931.

This book illustrates and gives directions for making a variety of styles of skirts, waists, sleeves, and collars from a foundation pattern.

Dress fitting. H. Hall. 113 pp., illus. [Mimeographed.] Published by Sye Foundation Pattern Co., 5228 Maple Ave., St. Louis, Mo. 1935. (Order by mail, \$1.00 per copy.)

Gives an explanation of problems encountered in fitting.

Pattern and dress design. J. F. Eddy and E. C. B. Wiley. 517 pp., illus. Published by Houghton Mifflin Co., New York. 1932.

The greater part of this book is devoted to draping, drafting, and the use of patterns. Becomingness and personality in dress designs are discussed briefly.

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Vogue's book of smart dressmaking. 64 pp., illus. Published by Vogue's Service, 420 Lexington Ave., New York. 1936. (Purchase at a Vogue pattern agency, or order by mail, 25 cents per copy.)

A comprehensive and well illustrated handbook dealing with practically every phase of home dressmaking.

Clothing construction. M. C. Whitlock. Ill. Agr. Ext. Serv. Circ. 407, 140 pp., illus. Published by University of Illinois, Urbana, Ill. 1933. (Order by mail, 25 cents per copy.)

Illustrates and explains in full the various processes involved in sewing.

Sewing secrets. Book No. 53, 76 pp., illus. Published by Spool Cotton Co., 350 Fifth Ave., New York. 1937. (Order by mail, 10 cents per copy.)

Illustrates and gives directions for processes in home sewing.

Dressmaking made easy. 72 pp., illus. Published by The McCall Company, 230 Park Ave., New York. 1935. (Purchase at a McCall pattern agency, 25 cents per copy.)

A book prepared to help any woman who sews or is learning to sew. Includes practically every phase of sewing from simple basting to tailoring.

Simplicity sewing book. 64 pp., illus. Published by Simplicity Pattern Co., Inc., 419 Fourth Ave., New York. 1935. (Order by mail, 15 cents per copy.)

A book dealing with home sewing.

Clothing construction. C. M. Brown and others. 312 pp., illus. Published by Ginn & Co., New York. Rev. 1934.

Explains and illustrates pattern making, fitting, seams, and finishes.

Dress design and color in dress

Dress design and selection. M. S. Hopkins. 196 pp., illus. Published by The Macmillan Co., New York. 1935.

Intended as an elementary textbook in costume art. Its main emphasis is upon correct selection of clothes. One chapter deals with costumes for the amateur stage.

Color and line in dress. L. Hempstead. 355 pp., illus. Published by Prentice-Hall, Inc., 70 Fifth Ave., New York. 1931.

Principles of dress selection for different types of figures, personalities, and ages are discussed and illustrated. Several chapters are devoted to color in dress.

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A color chart and plates prepared to aid in analyzing individual coloring and determining becoming dress colors.

Decorative stitches

Dictionary of embroidery stitches. M. Thomas. 234 pp., illus. Published by William Morrow & Co., New York. 1935. (Order by mail, \$2.00 per copy.)

Embroidery book. M. Thomas. 304 pp., illus. Published by William Morrow & Co., New York. 1936.

Embroidery stitches. V. Willis. 98 pp., illus. Published by E. P. Dutton & Co., Inc., New York. 1932.

Gives directions for stitches, hemstitching, drawnwork, applique, quilting, and smocking.

Embroidery and needlework. G. W. Frye. 267 pp. Published by Pitman Publishing Co., New York. 1935.

See also "Vogue's book of sewing," "Sewing secrets," and "Dressmaking made easy."

Designers

American fashion designers. 47 pp. Published by Personnel Group, National Retail Dry Goods Assoc., 225 W. 34th St., New York. 1935. (Order by mail, 75 cents per copy.)

Brief sketches of important American designers.

Fashion careers, American style. C. Oglesby. 283 pp. Published by Funk & Wagnalls Co., New York. 1935.

An informative book for aspirants to fashion careers.

New York costume designers. 35 cents; Costume design. 65 cents; Hollywood designers. 10 cents; Noted London costume designers. 10 cents; Women recognized in the field of fashion for their writing and fostering of fashion trends. 7 cents; Personal analysis. 85 cents. M. Willoughby. [Mimeographed] Issued by Purdue University, Lafayette, Ind. (Order by mail.)

Historic costume

American costume book. F. H. Haire. 164 pp., illus. Published by A. S. Barnes & Co., New York. 1934.

Pattern suggestion to aid in making pageant and play costumes of many countries.

Historic costume for the stage. L. Barton. 605 pp., illus. Published by Walter H. Baur Co., Boston, Mass.

Good on historic costume for Egyptian period to 20th century. Suggests materials, methods of construction, accessories, colors, etc.

The costume book. Mrs. Nesfield Cookson. 278 pp., illus. Published by Robert M. McBride & Co., New York.

Historic costume from early 14th century to 1800. Detailed descriptions and suggestions for achieving effects; construction of garments, and accessories.

